



Charlie Musselwhite (USA)

Harmonica master Charlie Musselwhite's life reads like a classic blues song: born in Mississippi, raised in Memphis and schooled on the South Side of Chicago. A groundbreaking recording artist since the 1960s, Musselwhite continues to create trailblazing music while remaining firmly rooted in the blues. His worldly-wise vocals, rich, melodic harmonica playing and deep country blues guitar work flawlessly accompany his often autobiographical and always memorable original songs.

Musselwhite grew up surrounded by blues, hillbilly and gospel music on the radio and outside his front door. Later Charlie living on the South Side, Chicago hung out in blues clubs, developing close friendships with blues icons Little Walter, Big Walter, Sonny Boy Williamson, Muddy Waters and Howlin' Wolf. Before long, he was sitting in at clubs with Muddy and others, building an impressive word-of-mouth reputation.

During his career Musselwhite has guested on numerous recordings, as a featured player with Tom Waits, Eddie Vedder, Ben Harper, John Lee Hooker (personal friend and best man at his wedding), Bonnie Raitt, The Blind Boys of Alabama, INXS and most recently Cyndi Lauper. He has shared stages with countless blues and rock musicians. He was inducted into the Blues Foundation's Blues Hall Of Fame in 2010, has been nominated for six Grammy Awards and has won 24 Blues Music Awards.

Musselwhite's blues, imparting his hard-won knowledge and working class wisdom, are a window into the deep well of his Mississippi soul.



Mia Dyson

MIA DYSON "THE MOMENT"

You are Mia Dyson and you've worked your ass off the past decade to be heard on the Australian continent. That work has paid off. People know your name. Writers gush about your whisky-tinged voice and liken you to Lucinda Williams, Bob Dylan and the Boss. You've headlined shows, played the festivals, cut three records and received plenty of radio play. You've been nominated four times for an ARIA, winning one. You've toured with Eric Clapton, Bonnie Raitt and Stevie Nicks

But there is this dream you've had since you were a child listening to your parents' vinyl collection and later reading E Annie Proulx. Get to America. Tour across the States playing music, soak into the American culture and ultimately, make a lasting record.

So you sharpen your teeth and sink into that dream.

Well, Mia Dyson, welcome to America. It's 2009 and nobody knows your name.

In the next three years you'll separate from your long-time partner, you'll go broke, lose your band and your management will try to change your name and sell you out to reality television.

And what is your response to it all?

You make the most gutsy and revealing album of your life. You reclaim the helm of your career, building a community of players and friends, touring through the vast cities and big sky country you've heard achingly described in your favourite songs, enjoying America the way you dreamed of.

"The Moment" frames that three-year journey into a chaotic American landscape and the depths of uncertainty. It is an album about grabbing hold of what scares you most and letting go of trying to control your own fate. Each song holds up a piece of broken heart and examines it through the fresh eyes of a woman who's found her place, and is suddenly aware that not much in life can be planned. From the chronicle of an imploding relationship ("Pistol") to the life-affirming heart-pounding joy of forging ahead ("When The Moment Comes") to the empathetic gaze outward into a dark canon of

Australian history in “Jesse”. This is the kind of album America meant for Mia Dyson to make all along.

And now it's time to bring it all home.



Blue Shaddy

‘Energetic Physical Presence and Power’

instantly describes what you can expect from ‘Blue Shaddy’

Australian Blues/ Roots/ Country band ‘Blue Shaddy’ are a band with connections, given that founding members, Jim McClelland, (guitarist singer/songwriter) Graham (Belly) McClelland (harmonica) and Sandy McClelland (bass guitarist) are family.

Born and bred in the Western Australian town of Kellerberrin these three have not lost that rustic, relaxed country charm that has endeared them to so many. Known for their infectious amalgam of blues /roots, come country played with an energetic physical presence and power that leaves you with a

broad smile and a new found energy.

‘Blue Shaddy’s musical path was inevitable with brothers Jim and Belly sharing a small house on the family farm, and with television banned from the house, considered poison for the brain these two would sit at the kitchen table and trade Hound Dog Taylor and Sonnie and Brownie licks nightly for months on end. A meeting soon after with like minded, and also musically spirited ‘Sandy Naughton,’ found her also sitting at that same table going through what was to become the Blue Shaddy apprenticeship. Some 19 years later, Jim and Sandy have now married and along with Belly have maintained a passionate and unwavering commitment to their music, forging their way on festival circuit and gaining fans far and wide.

With these three as the driving force behind ‘Blue Shaddy’, a band is still not totally complete without a

drummer.

Having had the pleasure over the years of playing with some of Australia's finest skin men, 'Dean Wuksta', Chris Oldman, Conrad Parker, Rick Eastman, and Arun Satgunasingam 'Blue Shaddy' now joined forces with newest recruit, Callum Kramer.

Kramer also being a long term friend of the band played his first gig with 'Blue Shaddy' at 9 years of age, when the drummer at the time had turned up late. Kramer with wooden spoons for sticks and a bucket load of raw talent, filled in for the first set and the 'Blue Shaddy' team knew they had just found their 4th wheel.

With Kramer's skin work now being described as, a young 'Ginger Baker' combined with Sandy's rock solid commitment to holding down groove these two have moulded a tangible chemistry, allowing Jim and Belly the freedom to once again trade those licks and bring together their raw exuberance and understanding of each others musical talents.

'The result is a whirlpool of foot stomping infectious energy.'

'Blue Shaddy' have just released their 4th album 'Across the Road', an impressive batch of songs conveying strong expression of life in the moment,.Diving deeper into the explorations of family / self and relationships. Jim returns to the electric guitar for a number of songs and some very tasty slide playing throughout the album which leaves you with a strong sense that 'Blue Shaddy' have returned to

their roots, but this time in a more mature and comfortable place with their songwriting.

Fans of Blues/ Country / Roots and all the blurred sub genres in between will without doubt should add this album to their collection.



Lloyd Spiegel

With 8 albums, a swag of accolades and 20 years of performing, writing and recording, Lloyd Spiegel has certainly squeezed more into 30 years than many do in a lifetime. It's that experience and

presence well beyond his years that has seen him become one of this country's leading Blues artists and most respected guitarists. His incredible command of the guitar, powerful voice and high energy performance captivates any audience.

He's played bills with legendary Blues artists from Buddy Guy and Etta James to Ray Charles, as well as artists from a range of musical genres including Bob Dylan, Peter Frampton and Willie Nelson.

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Introducing tomorrow's musicians to the Blues is something Lloyd is very passionate about and he now works closely with many of Australia's young artists to give back some of what he got from the Blues music scene as a teenager. Popular Blues/Roots artists like Kim Churchill, Jason Lowe and Jonno Zilber have gone on to be award-winning artists and count Lloyd as a major inspiration and mentor.



19-Twenty Trio

Festival favourites, 19-Twenty, return after a huge 24 months!

Since first storming into Bridgetown for the festival, these highly talented lads from N.S.W have toured 5 times around Australia, shared stages with Ian Moss, Diesel, Jeff Lang, Ash Grunwald, Dallas Frasca, Toby and Code Red, Chase The Sun and were also hand picked by Cold Chisel management to support Cold Chisel in their first club gig in 30 years (which sold out in 3 minutes!!).

They have released a full length self-titled album, sold out a *solo* E.P and embarked on a hugely successful 7 month UK/Europe Tour; which resulted in 19-Twenty signing to Red Hair Records, based in London. After stompin' and hollerin' at venues in places such as London, Paris, Edinburgh, Brussels, Amsterdam, Haarlem and Utrecht, 19-Twenty returns to their second home here in Bridgetown.

Blending Blues/Folk and country a 19-Twenty show is one not to be missed; high energy and hard hitting, one of the most entertaining acts about!



Mojo Webb Band

Mojo has a rare singing talent. He combines his incredibly soulful natural voice with expressive songwriting and all the passion and honesty of the deepest blues singers (though he sounds like neither, he cites Muddy Waters and Billie Holliday as his biggest vocal influences). People stop and stare when Mojo starts singing. "Where the hell did you get that voice from?" is a very common question put to him!

Having lived and studied all styles of blues guitar full-time for over twenty-five years, Mojo can do it all. Mojo quit studying jazz guitar at university because all he wanted to do was get out on the road and play the blues (he also abandoned a half-completed degree in philosophy, for the same reason...). He has a hundred years of intense guitar music under his fingers. Not content with merely being a 'keeper of the blues flame' (which he also is!) Mojo uses what he's learned from all those years of smoky, heartfelt gigs to create sounds that perfectly mesh with his voice and his often explosive performance style. Sometimes tastefully accompanying, sometimes incendiary but always well, just Mojo: his guitar playing is the very finest.

The Mojo Webb Band won the Blues Association of South East Queensland's Memphis Blues Challenge and were sent off to Memphis at the end of January 2012 to compete in the *2012 International Blues Challenge*. The competition saw blues bands from all around the globe competing for cash prizes, industry recognition and places in major blues festivals. The boys reached the semi-final stage, wowed the crowds and had tongues wagging! There were some seriously impressed folks on Beale Street!



Kim Churchill

Kim Churchill's style is explosive, with intricate fingerpicking, percussive beats on the body of the guitar, and two-handed tapping intertwined with an earthy stomp box, powerful harmonica melodies and soulful voice. His songwriting reflects his coastal lifestyle – growing up on the East Coast with the surf at his front door – and his nomadic life on the road.

He started off in 2009 after high school, busking and traveling Australia in a camper to share his music with friends and strangers alike. The same year, he was presented with the National Youth Folk Artist of the year award. After being selected from hundreds of candidates by the Byron Bay Bluesfest busker competition in 2010, Kim has quickly crossed the ranks. He was added not once, but twice on the mainstage line-up of the famous festival in 2011, sharing opening night with Xavier Rudd, Michael Franti and Ben Harper and on the closing night with Paul Kelly, Buffy Sainte-Marie and no other than the great Bob Dylan. He will be back performing at the festival in 2012.

“Kim's my favorite new artist right now” Michael Franti, Interviewing Kim Churchill at the Byron Bay Bluesfestival. <http://youtu.be/b0nhb4VXBz4>

Since that humble and impressive start, his work of art have connected him with thousands of people, winning audiences of some of Australia's biggest festivals including Falls Festival, Woodford Folk Festival, Peats Ridge Festival, Port Fairy Folk Festival, Queenscliff Music Festival, Bluesfest, and many more. In the last year he has also taken his show to Japan, Canada, the UK and the US.

“A star is born! Only 19 and already one of Australia's best guitarists.” – Peter Noble, Director of Byron Bay Bluesfest

2011 saw him booked for shows worldwide including the Woodford Folk festival, SXSW, Memphis International Folk Alliance and Canadian Music Week. After a run in the UK, he headed home to support Michael Franti & Spearhead's East Coast Tour. He toured Oz(WA) tour throughout May and

did a New Caledonian tour early June before returning back to Canada in support the Indica Records release of "Kim Churchill".

Kim artistically hit the next level with impressive performances at many amazing music festivals such as the Hillside Music, the Festival d'Été de Québec, the Kerrville Folk Festival, the Halifax Pop Explosion, The Tremblant International Blues Festival, the Ottawa Folk Festival and the Folk Alliance. He sold out twice the Petit Champlain in Quebec City, supported Missy Higgins at the annual Santa Monica Pier-Australia Rocks, was declared a "Revelation" at Musique en Vue in Cowansville PQ and was second best cd seller at the Montreal International Jazz Festival.

Kim Churchill just recorded his sophomore album "Detail of Distance" for IndicaAustralia(MGM distro). This latest sonic adventure will launch at this year's Bluesfest April 6-7-8 with a national tour to follow.



Minnie Marks

Having graced stages with the big names at festivals such as Bluefest, Peats Ridge, Festival Of The Sun, Open Arms, Nannup and Nukara Music Festivals in WA and many more, she is often referred to as 'Superstar' or 'The Amazing Minnie Marks' by her peers. This young singer/songwriter/guitarist from the mid-north coast has been blazing a musical trail and packing a percussive punch that far belies her years, which has touted her as 'the next big thing'.

While being compared to John Butler by punters her performances are like a pack of fruit tingles being thrown into a bottle of coke. With a smile compared sunshine and a right hand like a machine gun Minnie is quickly making a household name for herself in the industry as the 'finest young guitar player in Australia'.

Between the ages of 13 to 15 years Minnie wrote and recorded her 1st album 'Mystery Box' (available on iTunes), which was released In January 2010.

Minnie's music packs one hell of a punch and belies her years. Her sound is not confined by the limitations of styles or genres. In early 2011 she took out the 'Emerging Artist' title at the Nannup Festival and returned home to win the 'Busking over Byron' competition securing her a spot on the bill at Bluesfest 2011 and 2012.

Having just toured Europe Minnie is currently focused on putting out a NEW album for 2012.



Paul Ubana Jones

"Paul Ubana Jones... Soulful voice, sprightly guitar agility and enthusiasm made this the most inspired performance of the evening....

In any other country he would be an institution!"

Simon (Reviewing Paul Ubana Jones/Patti Smith/Bob Dylan, Queen's Wharf Events Centre, September 1998

"Trying to describe just how good Paul Ubana Jones is, is like trying to define why the Mona Lisa is the most famous painting in the world— worlds pale in comparison" Evening Post

Born in London to a Yorkshire mother and a Nigerian father, Paul Ubana Jones was playing guitar by the age of 11, beginning a three decade career that would see him crossing continents and recording eight albums of mostly original songs. After graduating from a London Music college, where he studied guitar, cello and composition, Paul began to forge the solo acoustic style that he has stuck to and developed over the years. In the late seventies Paul based himself in Provence, Southern France, and toured all over Europe and North Africa, as well as venturing extensively into Canada and the US.

In the late eighties Paul and his family moved to New Zealand, which is still their permanent home. He has continued to perform internationally, to growing acclaim. Concert performances include sharing the bill with Bob Dylan, B.B King, Norah Jones, Patti Smith, Taj Mahal, Keb Mo, Tuck and Patti and Crowded House. Festival appearances include Dublin Blues festival, Byron Bay Blues Festival, Vancouver Island Folk Festival, Blues at Bridgetown and many others in Europe. Paul continues to perform regularly in New Zealand, Australia and Europe.



DreamBoogie

DreamBoogie formed early in 2010, named after vintage American jazz/ blues writer Langston Hughes' famed poem "Dream Boogie".

The band comprises members – Rebecca Davey, (vocals), Mauricio Ochoa (guitar), Connor O'Neill (bass) and Robert B Dillon (drums).

In early 2012, they represented the Melbourne Blues Appreciation Society (MBAS) at the International Blues Challenge (IBC) held annually in Memphis, USA. Not only did the band compete at the IBC, but the trip gave them an opportunity to visit the famed Crossroads in Clarksdale MS, a birthplace of the Blues, and an inspiration for their muse.

"You can feel the history of the Blues in the South" states Rebecca. "It gives a meaning to the words and music of those great artists we attempt to emulate, and who inspire us. We are now a much better band and musicians as a result."



Blue Heat

If you're looking to get your rhythm & blues on, then look no further than dynamic seven-piece BLUE HEAT from Warrnambool. Celebrating more than twenty years together, the band has a rich history that stretches back to their debut gig at the Ballarat Blues Festival in 1991.

In 1995 their first album Marooned won Australian Blues Album of the Year and in 1996 they backed it up with a second Blues Album of The Year for their sophomore release, Irresistible Behaviour.

This multi-award winning album was re-released in 2011 through Empire Records and distributed by MGM. And it's even better now it's been fully remastered. Out-of-print and unavailable since 1997 it was also winner of Blues Song of the Year: Right Track, Male Artist of the Year: Marco Goldsmith and Band of the Year. It now comes with 2 bonus tracks, Laughin' & Cryin' and I Do Believe recorded live at the Central Club in Melbourne on 19th March 1995. Irresistible Behaviour is a must have for any lover of Blue Heat and Blues music generally !

Led by guitarist, singer and songwriter Marco Goldsmith. Blue Heat are one of the hottest blues bands on the Australian scene, with a big strong sound and an all-original repertoire. Backed by a swinging three-piece horn section, fuelled by duelling guitar and keyboard, their strong stage presence has

seen them in action at many of Australia's live venues and festivals. More than 10 years after supporting B.B. King in 1997 and recording their third release, "Live At The Continental", the lads still have a whole lot of rhythm & blues to give



Andrew Winton

Multi award-winning songwriter and lap slide specialist Andrew Winton shows you how a cypress tree root from Alabama became the Lucky 13 double-neck, 13-string lap monster, in his innovative and captivating display of acoustic music, suburban songstories and vocal mayhem! Andrew is known for his on-stage warmth, humour, and stellar musicianship. He is also recognised for his diverse musical styles with influences ranging through blues & roots, folk, jazz, gospel, funk & country/bluegrass. Andrew continues to attract audiences overseas and at home with his incredible lap slide playing and instrument designs. Andrew recently completed a major national tour of over 70 shows in three months to celebrate the 2012 release of his fourth studio album, Happy.

"...he is a sublime stylist who is aware of the masters and can play effortlessly in a wide range of acoustic styles...[Surface Tension] is an album of great gentleness and sensitivity." **Sydney Morning Herald**

"Winton's music is a vague cross between John Butler and Harry Manx. However, Winton is a wizard on the lap-steel, particularly the 'Wintonbeast'...and it's his mastery of this instrument and the way in which he applies it, that lifts him clear of labels..." **Rhythms Magazine**

"Lyrically strong & melodically rich, Andrew's playing is superb..." **PBSfm**