

Life is full  
of little  
surprises!

# Secret bridesmaids' business

by  
Elizabeth  
Coleman



THE ARTS CENTRE, PLAYHOUSE FROM 16 APRIL

## cast

### Helen Christinson

The Bride



Helen graduated from QUT's Acting program in 2004. While at QUT she was fortunate enough to work with such directors as Michael Gow, Jennifer Flowers, Karen Crone and Sean Mee on shows including Live Acts on Stage, The Winter's Tale, Roberto Zucco and The Rocky Horror Picture Show.

After graduating from QUT Helen played the dual role of Ellen and Sarmitte in LaBoite's The Drowning Bride, directed by Michael Fletcher. Helen has also worked at QTC, again under the direction of Michael Gow, playing Amanda in Private Lives, a co-production with STCSA, and the seductive widow- next- door, Fanny Wilton in Ibsen's John Gabriel Borkman. She has also delved into her darker side playing Lena in the Stablemates' production of Marius von Mayenberg's The Cold Child, directed by Anthony Skuse.

Helen's film credits include Rapid Fear, Endurance Island, The Underdog's Tale and Harrisville. She has also appeared in the short film The Pitch.

Helen was thrilled last year to be cast in MTC's The 39 Steps under the direction of Maria Aitken. She has loved every minute of working on The 39 Steps and has toured Australia and Asia with the show.

### Katrina Milosevic

Bridesmaid



A graduate of NIDA, Katrina has appeared in JULIUS CAESAR and ANTONY & CLEOPATRA for the Bell Shakespeare Co, MACBETH and FAT PIG for the STC, WOYZECK for the MTC, THE MAIDS for 20/20 Theatre, ALIVE AT WILLIAMSTOWN PIER for Griffin Theatre and the Ensemble's premier production of David Williamson's OPERATOR.

Her television credits include BIG SKY, THE GAMES, BLUE HEELERS and regular role, Sophie Novak in STINGERS for which she received a 2004 Logie Award Nomination, and as Victoria in the telemovie Little Oberon.

### Jacki Weaver

Mother of the Bride



Jacki Weaver's career has spanned more than four decades, in more than sixty plays, several films and quite a lot of television, (but, alas, never a soap opera,) beginning with her professional debut as Cinderella at Sydney's Philip Theatre when she was still a schoolgirl.

Jacki has won a MO Best Actress Award for "Old Masters" at the Sydney Theatre Company, and a Best Actress Award in the Sydney theatre critics GLUGS Awards for her performances in Neil Simon's "Last of the Red Hot Lovers" with Max Gillies, as well as Reg Gibb's "Last Cab to Darwin" with Barry Otto.

Jacki has won two AFI Awards, for "Caddie" and "Stork", a Logie for "Do I Have to Kill My Child", a Variety Club Award for Best Actress in a Musical for "They're Playing Our Song" with John

Waters, for which she also won a Gold Record.

Jacki also won a Variety Club Best Actress Award for "Shadowlands" at the Opera House with John Bell. Jacki played more than two hundred performances as the legendary Billie Dawn in "Born Yesterday" which broke box office records at the Sydney Opera House, only to be broken again with John Bell in Tom Stoppard's "The Real Thing", again at the Drama Theatre and again directed by Richard Wherrett who also directed Jacki as Masha in "The Seagull" with John Bell and Ruth Cracknell at Belvoir Street when it was still Nimrod.

Jacki's other work for the Sydney Theatre Company includes "Pig Iron People", "Fred", "Six Degrees of Separation", The Wharf Revue, "After the Ball", "A Streetcar Named Desire" and "The Three Sisters". Jacki's films include "Picnic at Hanging Rock" directed by Peter Weir, "The Removalists", "Petersen", "The Perfectionist" and "Cosi".

Jacki first appeared at the Stables the year after it opened as Nimrod in 1971 in "The Removalists", "After Magritte", "Customs and Excise", "The Roy Murphy Show" and "Tom".

For the Melbourne Theatre Company Jacki has worked in "Emerald City", "Blithe Spirit", "Joe Egg", "The Sisters Rosensweig", "Shadowlands" and "Daylight Saving" by the late Nick Enright.

Jacki performed in a tour of sixty nine different venues around Australia in Patrick Edgeworth's "Girl Talk" with Christen O'Leary for HIT Productions and a sellout national tour of Robert Hewett's "The Blonde, the Brunette and the Vengeful Redhead" and a one woman show in which she plays seven different characters. She also appeared in "Priscilla Queen of the Desert-The Musical".

Most recently Jacki has appeared in "Prisoner of Second Avenue" for The Queensland Theatre Company, "Death of a Salesman" for The Ensemble Theatre and made a guest appearance in the television series "Satisfaction".

### Caroline Craig

Bridesmaid



Caroline graduated from the National Institute of Dramatic Art (NIDA) in 1999.

Her Credits include:

**THEATRE**

2008; The Pig Iron People, Love Song 2006; Babes In The Woods 2005; Hitchcock Blonde, Bed 2004; Twelfth Night 2003; Babes In The Woods, Falling Petals

**TELEVISION**

2008; Underbelly 2007; Underbelly 2006; Bastard Boys, Orange Roughies 2005; The Heartbreak Tour 2000-03; Blue Heelers

**FILM**

2004; Good Vibrations - Little Deaths 1999; The Libertine, Cloud

Nine, Whale Music 1998; A Chaste Maid In Cheapside 1998; Julius Caesar 1999; One Flew Over The Cuckoo's Nest

### Kate Jenkinson

Bridesmaid



Kate graduated from WAAPA in 2004 winning the Nigel Rideout Award and has since been in constant demand for drama and comedy on both stage and screen. In 2005 Kate was nominated for the Best Newcomer Award for her role as Julia in Black Swan's production of Zastrozzi and was a regular on the TV comedy series The Wedge from 2005 to 2007. She appeared on Thank God You're Here in 2006 and 2007 as well as Forgotten Cities a new pilot for Working Dog.

In 2007 Kate also worked on Sean Micallef's comedy Newstopia and had a lead guest role on the Channel 9 drama series Canal Road.

She began 2008 in the MTC production of Don Juan in Soho before commencing a series regular role on SBS's Bogan Pride directed by Oscar nominee Peter Templeman. During 2008 Kate also had recurring roles on Southern Star's Rush and Satisfaction and guest roles on Southern Star's Tangle and Ruby Entertainment's Whatever Happened to that Guy.