

BOTH SIDES NOW - Celebrating the Songs of Joni Mitchell

KATE MILLER-HEIDKE is an award-winning singer-songwriter who traverses the worlds of contemporary pop, folk and opera.

She has released 4 albums in Australia, achieving multi-platinum status and appearing in the top 10 album and singles charts numerous times. Her latest album *O Vertigo!* debuted at number 4 on the Australian album charts, broke Australian crowdfunding records and was nominated for an ARIA award. Her previous albums include *Nightflight*, which reached number 2 on the ARIA chart, and *Curiouser*, which reached double platinum sales in Australia and spawned the multi-platinum hits 'Last Day On Earth' and 'Caught In The Crowd'. In 2009 she became the first Australian to win the grand prize in the International Songwriting Competition for 'Caught in the Crowd'.

Trained as a classical singer at the Queensland Conservatorium, Kate has appeared at the Metropolitan Opera in New York in John Adams' *The Death of Klinghoffer*, and has performed several roles for the English National Opera. Her debut opera as a composer, *The Rabbits* (based on the book by Shaun Tan and John Marsden), was commissioned by Opera Australia and premiered at the Perth Festival in February 2015, followed by sold out seasons in Melbourne, Sydney and Brisbane. It won 4 Helpmann Awards including Best Score and Best New Australian Work. In 2015 Kate broke into national television, starring in *The Divorce*, a four-part ABC mini-series. Both *The Rabbits* and *The Divorce* were nominated for Best Soundtrack/Cast Recording at the 2016 ARIA Awards.

In 2016 Kate released the first retrospective of her work, *The Best Of Kate Miller-Heidke: Act One*, a two-disc set which, alongside tracks from early EPs, all four studio albums and various other singles, features the new song 'You've Underestimated Me, Dude' plus a bonus disc of rarities, covers, live versions, and previously unreleased material.

Kate performed a suite of her songs with the Tasmanian Symphony Orchestra at Mona Foma 2016 in Hobart, with visuals created by artist Amy Gerhardt. The show won the Helpmann Award for Best Australian Contemporary Concert for 2016, and has since been performed in cities around Australia throughout 2017. Her 3 concerts with the Sydney Symphony Orchestra were recorded and the resulting album, *Live at the Sydney Opera House*, was released in August 2017.

With her collaborator Keir Nuttall, she has written the music and lyrics to *Muriel's Wedding: The Musical*, which premiered at the Sydney Theatre Company in November 2017.

Kate Miller-Heidke has hit the road in early 2018 and is touring the country with a brand new set of arrangements that combine her unique vocals and alternative pop sounds – and the amazing guitar skills of Keir Nuttall – with the classical stylings of a string quartet.

ELLA HOOPER is best known as a singer songwriter whose career developed from the rock of *Killing Heidi*, who brought a new edge to classic Australian music. Ella has won five Arias and written several top ten hits including a number one album and single. *Reflector*, Ella's first album, released when she was just 17, has multi-platinum status with singles including 'Weir' and 'Mascara' being available for international streaming. Ella is the youngest person and the first woman to have received APRA's Songwriter of the Year Award.

Ella's career is showing no signs of slowing down, and although Ella is originally from country Victoria, her music has reached an international level. Within Australia, she has played many of the major festivals, such as Big Day Out, Queenscliff Music Festival, Festival of Voices and many more. On top of this, she has been impressively received internationally, performing in Europe, Asia and the United States.

Beyond *Killing Heidi*, Ella is involved with many other creative ventures, including the alternative folk band *The Verses*, and her solo career which has seen the release of two EP's 'Venom' and 'New Magic'. These follow on from her first solo record 'In Tongues'. A nod to the 90's, 'New

Magic' is warm mid-tempo pop and complements 'Venom' the starkly powerful EP keeping her loyal fan base hungry for more.

Being a multi-media talent, Ella has regular appearances on radio and television including ABC and channel 10's The Project. On top of this, Ella performs her hits for many Australian loved shows, including The Morning Show, and she proudly captained the re-boot of Australia's favourite comedy quiz, Spicks and Specks. She has done two killer performances on RockWiz, singing Divinyls 'Pleasure and Pain', and a duet with Dan Sultan, both now considered RockWiz classics. Ella has hosted regional music TV show 'Radar', and online shows 'The Backyard Jam' and Telstra's music program 'The Road To Discovery'.

In her various roles, Ella has been a host, moderator, mentor, and philanthropist. She has worked with APRA, the Push, Mushroom Music and various not-for-profit organisations. Ella also joined the board of Creative State, advising the state government on the concerns of the Victorian music scene, and has also been delighted to join the board of the Victorian Women's Trust, a leading feminist philanthropy organisation.

WENDY MATTHEWS was born in Montreal, Canada, and has a reputation as an artist par excellence with a sublime, expressive voice that never fails to move those who hear it. As Midnight Oil frontman, Peter Garrett, says when he eloquently describes her abilities, "Wendy's voice is to the vocal chords what the Daintree is to the wilderness". Her music is an unhurried journey of clean melodies, infectious energy and simple grace and is now in more than 1 million homes in Australia. All her albums to date have multi-platinum status. With an immense talent and capacity to capture and define a diverse range of styles in her music, she takes songs from every genre and makes them her own. To date Wendy has won seven ARIA's. She has performed at some of the most prestigious musical events. From the Montreaux Jazz Festival in Switzerland, live TV specials in Asia, MIDEM in Cannes, to performing in front of over 40,000 people on the steps of the Sydney Opera House. Wendy's recent album "She" is a personal collection of favourite songs by women who have inspired her over the years. As she puts it "songs that have made the singer, women who have made the woman", with songs by Bonnie Raitt, Aretha Franklin, EmmyLou Harris and Chrissie Hynde and fellow native Canadians Joni Mitchell, Buffy St Marie and Jane Siberry.

KRISTIN BERARDI, singer, composer, arranger, and educator, was born in Koumala, Queensland in 1981. She studied at The Queensland Conservatorium of Music, in Brisbane, gaining her AMusA in classical violin, and her Bachelor of Music, majoring in jazz voice. While studying at the Conservatorium, Kristin was selected as the lead singer in the Con Artists Big Band, during which time they recorded with legendary New York trombonist and educator, Jim Pugh. This experience led to Kristin being invited to New York to record a CD in 2004, with Jim and jazz legend Kenny Werner, featuring her own compositions. Kristin has been involved in many professional productions, including the Melbourne International Women's Jazz Festival, where she composed for and led a 10 piece improvised music ensemble as well as her own quartet, a live ABC national radio broadcast with the West End Composer's Collective, Women in Voice 13 (as a featured soloist alongside rock legend Chrissy Amphlett), the Australian premiere of Steve Reich's music for 18 musicians and dozens of performances at jazz festivals and jazz clubs in Australia, New York and Germany. As a recording artist, Kristin has worked in New York with Jim Pugh and Kenny Werner, and in Australia with the Con Artists Big Band, Tony Gould, Gemani, Boulevard, David Pescott, the West End Composer's Collective and Telegram (Kate Miller-Heidke). In 2006, she won the prestigious Montreux Jazz Festival Vocal Competition and in 2007, won the Freedman Jazz Fellowship. She has released 6 albums.

RACHEL GAUDRY described by the Los Angeles Times as possessing "angelic grace and voice", Rachel Gaudry is an accomplished singer, songwriter and composer with a varied background in jazz, piano and performance. Her debut album 'Leaving Traces', produced by American drumming legend Chad Wackerman, received fine reviews and was released in North America and Asia. Her most recent release 'Bright Window' features "dreamy combinations and words and music" (John Shand, SMH). Rachel has performed in the USA, Canada, Japan, Hong Kong and Singapore, and her music has been featured on radio and TV broadcasts in Australia, Canada, USA, Spain and Taiwan. In recent years, Rachel has moved into writing music for film and theatre. Since then, she has composed orchestral and acoustic-electronic works for film, tv, animation, documentaries, theatre and radio. She is a graduate from the Australian Film Television and Radio School with a Masters in Screen Composition.