

## MEDIA RELEASE

Monday 8 May 2017



### A WHOLE NEW WORLD FOR PERTH AS ALADDIN ARRIVES JULY 2018

Today Disney Theatrical Productions confirmed its hit Broadway musical **Aladdin** will come to Perth's Crown Theatre from July 2018.

A waitlist is now open for those wishing to be first in line for tickets when they go on pre-sale in November 2017.

To register visit [aladdinthemusical.com.au](http://aladdinthemusical.com.au)

James Thane, Executive Producer said today:

*"We are thrilled to bring one of the biggest shows ever seen in Australia to Perth for the very first time. West Australian audiences enthusiastically welcomed both The Lion King and Mary Poppins and we hope they will be equally keen to see our next Broadway hit."*

**Aladdin** opened on Broadway to critical acclaim on March 20, 2014 and quickly established itself as one of the biggest new blockbusters in recent years, breaking 11 New Amsterdam Theatre house records and welcoming over **4** million people worldwide. It continues its sold out run there while expanding its global footprint to include productions in Tokyo, Hamburg, London and Australia with a North American tour launched in Chicago last month.

***"A Broadway spectacular... In a league of its own"***

Fairfax Media

***"The most extraordinary spectacle in musical theatre history"***

Arts Hub

***"Disney's done it again"***

Daily Review

The Australian production boasts a cast of 34 and a staggering 337 glittering costumes, which feature 1,225 different fabrics, 712 different styles of beads and almost 500,000 Swarovski crystals used in the costumes alone. Forty tonnes of exotic flying scenery and 60 tonnes of automation and staging will be transferred across to Perth in no fewer than twenty six 48 foot trucks to recreate the fantasy city of Agrabah including the colourful marketplace, the



lush palace of the Sultan and his princess daughter Jasmine and the legendary Cave of Wonders.

The Australian principal cast features original Broadway cast member **Michael James Scott** in the role of the Genie, **Ainsley Melham** as Aladdin, **Hiba Elchikhe** as Jasmine, **Adam Murphy** as Jafar, **Aljin Abella** as Iago, **George Henare** as the Sultan, **Adam Jon Fiorentino** as Kassim, **Troy Sussman** as Babkak and **Robert Tripolino** as Omar.

## **ABOUT ALADDIN**

Based on the Academy Award-winning animated film and produced by Disney Theatrical Productions (*The Lion King*, *Mary Poppins* in Australia), **Aladdin** features music by Tony Award and eight-time Oscar® winner **Alan Menken** (*Beauty and the Beast*, *Newsies*, *Sister Act*, *Little Shop of Horrors*), lyrics by two-time Oscar winner **Howard Ashman** (*Beauty and the Beast*, *The Little Mermaid*), three-time Tony Award and three-time Oscar winner **Tim Rice** (*Evita*, *Aida*) and four-time Tony Award nominee **Chad Beguelin** (*The Wedding Singer*), with a book by Beguelin, and is directed and choreographed by Tony Award winner **Casey Nicholaw** (*The Book of Mormon*).

**Aladdin**, adapted from the Disney film and centuries-old folktales including “One Thousand and One Nights,” is brought to fresh theatrical life in this bold new musical. Aladdin’s journey sweeps audiences into an exotic world of daring adventure, classic comedy and timeless romance.

This new production features a full score, including the five cherished songs from the Academy Award-winning soundtrack and more written especially for the stage.

***“Fabulous and extravagant with relentless razzle dazzle”***

New York Times

***“Disney hits magic again”***

Associated Press

***“It’s pure genie-us!”***

USA Today

The animated film **Aladdin** was released by Disney in 1992 and was a critical and box office smash, grossing over \$500 million worldwide (not adjusted for inflation) and becoming the highest-grossing film of the year.

The film won the Oscar for Best Original Score and introduced the hit song “A Whole New World,” which won the second of the film’s two Academy Awards as Best Original Song. The Peabo Bryson/Regina Belle recording of the tune soared to #1 on the Billboard Hot 100 chart.

**Aladdin** is designed by seven-time Tony-winning scenic designer **Bob Crowley**, six-time Tony-winning lighting designer **Natasha Katz**, two-time Tony-winning costume designer **Gregg Barnes** and sound designer **Ken Travis**.



The production team also includes illusion designer **Jim Steinmeyer**, hair designer **Josh Marquette** and makeup designer **Milagros Medina-Cerdeira**. The music team is headed by music supervisor and music director **Michael Kosarin**, who also created the vocal and incidental music arrangements, joined by orchestrator **Danny Troob** and dance music arranger **Glen Kelly**.

**DISNEY THEATRICAL PRODUCTIONS (DTP)** operates under the direction of Thomas Schumacher and is among the world's most successful commercial theatre enterprises, bringing live entertainment events to a global annual audience of more than 19 million people in more than 50 countries. Under the Disney Theatrical Productions banner, the group produces and licenses Broadway productions around the world, including *Beauty and the Beast*, *The Lion King*, Elton John & Tim Rice's *Aida*, *TARZAN®*, *Mary Poppins*, a co-production with Cameron Mackintosh, *The Little Mermaid*, *Peter and the Starcatcher*, *Newsies*, and *Aladdin*. *Frozen*, based on the Academy Award®-winning film, will open on Broadway in 2018. Other successful stage ventures have included the Olivier-nominated London hit *Shakespeare in Love*, stage productions of Disney's *High School Musical*, *Der Glöckner Von Notre Dame* in Berlin, and *King David* in concert. DTP has collaborated with America's leading regional theatres to develop new stage titles including *The Jungle Book*, *The Hunchback of Notre Dame* and *Freaky Friday*.

[AladdinTheMusical.com.au](http://AladdinTheMusical.com.au)  
#AladdinInAus @AladdinInAus

©Disney

