St Paul Peterson

Discovered at 17 by Prince, St Paul was hand picked to appear in the 1984 Grammy Award winning film Purple Rain as the new keyboard player in the acclaimed funk group **The Time**. He shortly thereafter contributed his keyboard and bass skills to the group's platinum album Ice Cream Castle (#24 pop), the infectious singles Jungle Love (#6 R& B/#20 pop) and The Bird (#36 pop).

Prince then recruited him to front **The Family**, now known as **fDeluxe**, whose self-titled debut was released to critical acclaim in September 1985, generating the popular singles The Screams Of Passion (#9 R&B), High Fashion, (#34 R&B) and the original, and arguably, the finest version of the worldwide hit Nothing Compares 2 U, later popularised by Sinead O'Connor.

St Paul is renowned as a thrilling live performer comfortable in every musical genre – complementing an impressive and ever-growing list of artists which includes Stevie Wonder, Steve Miller, Boz Scaggs, Lionel Richie, Reba McIntire, Kenny Loggins, The Beach Boys, Little Richard, Boy George, Robert Palmer, Dolly Parton and Oleta Adams.

He is also in high demand as a studio musician, working with many of the biggest names in the business, and as a songwriter and composer for film and television.

Shelby J

Singer, songwriter, supermova, Shelby Johnson as **Prince** dubbed her *Shelby J* is a native of Greensboro, North Carolina. Shelby has performed and collaborated with some of the greatest talent in recorded music history. She has toured and recorded globally with her band *Blackgypsy* and notable artists/groups:

Groove Theory, *Mary J Blige*, *Anthony Hamilton*, *D'Angelo & The Soultronics*, *Santana*, *Larry Graham*, *David Byrne*, *The Legendary Roots Crew* **and a little over a decade with her mentor…… PRINCE.**

As a member of PRINCE's All Star Band the PRINCE New Power Generation, *Shelby J* performed with PRINCE at the now historic 2007 Super Bowl Halftime Show, the 21 sold out nights in London Concert Series @ the 02 Arena in London, and features on two of Prince's favourite songs to cover *Misty Blue* & *Baby Luv*.

In 2012 Shelby collaborated with Prince and they co-wrote and ode to her home state entitled *North Carolina* featuring fellow North Carolinian Anthony Hamilton. The single, also produced by Prince skyrocketed to #1 on Amazon's Neo-Soul R&B charts.

Andy Allo

Cameroon-born singer and songwriter Andy Allo is an artist who is truly paving her own path with a sound and vibe that is uniquely her own.

Andy released her first album, UnFresh in 2009 and two years later, joined Prince's New Power Generation as a singer/guitarist and worked with the legend on her sophomore album, Superconductor. That album featured a funk/soul sound and made it to #4 on the Billboard Heatseekers Chart. She has performed on Jimmy Kimmel, Guitar Center Sessions and showed her acoustic chops on Billboard Sessions Exclusive.

Now having released her third project, Andy is exploring her love for pop and rock. Her new EP, Hello, is an introduction into the next chapter of her story. Of her new direction, Andy explains, I feel like this is just the beginning of my story. There's still a lot I want to share with the world."

Andy has toured extensively throughout Europe, US and most recently completed a short run with Enrique Iglesias and a solo residency in Los Angeles.

"We knew she'd be leading her own revolution soon," adds Prince. Indeed, that soon is now.

Stokley Williams

The GRAMMY-nominated vocalist, songwriter, producer, and multi-instrumentalist is known best as the lead singer and drummer for legendary R&B group Mint Condition. As such, he has crisscrossed the globe, touring with luminaries like Prince, Whitney Houston, Janet Jackson, and Alicia Keys.

The world knows Stokley's enduring collaborations. His 2011 effort with Kelly Price, "Not My Daddy," earned a GRAMMY nomination. The TV performances alongside Jimmy Fallon and Conan O'Brien and awards shows such as BET Honors and the AMAs. His film scores and catalogue of studio work, a veritable who's who: Mariah Carey, Usher, Mary J. Blige, and Jill Scott.

Nik West

"When Purple Rain came out, I wasn't even born! I got a message that Prince wanted me to come to Minneapolis and jam. I said WHEN? They said 'How soon can you come?'… I said 'I have a TV show to film next week so I can come anytime before that…so NOW!'

Nik first jammed with Prince in 2012, and in 2015 recorded at Paisley Park with Prince, 3rdeyegirl and the Golden Hippie. They recorded 4 songs and were preparing to be his opening act for his tour of the newly mastered Purple Rain after he completed his Piano and Microphone tours.

She sports a colourful mohawk shaped like a bass clef. Explosive stage presence isn't enough to describe the way Nik West moves, wows, and shocks crowds everywhere. With credits that include work for artists such as Dave Stewart (Eurythmics), Glee and more, as well as Prince of course – bassist, singer, and songwriter Nik West is anything more than just another pretty face.

Tyka Nelson

Like her older brother, Music Legend Prince, Tyka Nelson grew up surrounded by music. The Minneapolis based artist is the daughter of Jazz singer Mattie Shaw and accomplished musician John L. Nelson. Growing up Tyka listened to Mahalia Jackson records and began singing at the age of 2. She wrote her first song at the ripe old age of 10. Tyka has a 4 octave range and plays 4 different instruments, piano, guitar, bass and clarinet but admits “I don't consider myself a musician, I play, just well enough to put down my own musical ideas.”

Tyka has had people tell her that she often sounds like her older Brother, her reply is simply, “It is not my intent to sound like anyone else and I have strived to be original in everything I do. Even though my brother is someone I greatly love and respect, there can and will be only, one Prince.” With 4 CD's under her belt Tyka wanted to honor the memory of the late musician with the release of a music video for her song “End of the Road” that takes fans on a journey through her and her brother’s early life together. “After Prince passed I wanted to give him one final birthday present and I decided to fulfill his wish, and record this song at Paisley Park,” she says. “This song poses the question ‘is this the End of The Road?’ and my answer is I don’t think so! I will see all three of my beautiful family members someday again.”

Jellybean Johnson

Jellybean Johnson is lauded as one of the primary architects of The Minneapolis Sound, the fusion of rock, funk, blues, R&B and hip-hop, that made Prince one of the top-selling pop artists for over 30 years.

In 1980 Jellybean’s high school friend Prince, who had started to make a name for himself on Warner Bros Records, united members of Jellybean’s band Flyte Tyme and his own Grand Central to form **The Time**. The group would go on to score four gold and/or platinum selling albums: The Time (1981), What Time Is It (1982), Ice Cream Castle (1984) and Pandemonium (1990). The band was featured prominently in Prince’s Grammy & Oscar winning film ‘Purple Rain’. Jellybean was also recruited to play drums for The Family, whose 1985 self-titled debut album featured ‘The Screams Of Passion’ (#9 R&B), ‘High Fashion’, (#34 R&B) and the original version of ‘Nothing Compares 2 U’ (later popularized by Sinead O'Connor).

Drummer, guitarist, writer, engineer, producer for a number of platinum selling acts, Jellybean’s track record spans recording studios, work on movie soundtracks and delivering dynamite live performances.

Ricky Peterson

A life long Minnesotan whose sound has always focused on a characteristically “Minneapolis” sound, Ricky Peterson is known for having produced, written and played keyboards for Prince on and off since his early days on the Twin Cities scene, perhaps most notably producing and arranging the song “The Most Beautiful Girl in the World” and working on “Gold”, “Emancipation”, and “Crystal Ball”.

Playing with David Sanborn since the mid 80’s, he collaborated on “Songs from the Night Before” and played a big part in writing and producing George Benson’s “That’s Right” CD.

Ricky’s musical associations read like a pop and jazz encyclopaedia: Stevie Nicks, Bonnie Raitt, Billy Joel, Anita Baker, James Taylor, Mavis Staples, Joe Sample, Sting, Sergio Mendes, Brian Wilson, Ben Sidran, Rodger Waters, Rick Braun, Kirk Whalum, Phil Upchurch, Jimmy Buffet, Fine Young Cannibals, Steve Miller Band, GoGos, Paula Abdul, Boz Scaggs, Dave Koz, Lalah Hathaway, Sheryl Crow, Jonathon Butler, Bruce Willis, The Jets, Jermaine Jackson, Rhythm Syndicate, Chaka Khan, Robben Ford, Howard Hewett, Larry Graham, Tuck & Patti and John Mayer.

BK Jackson

Bernard “BK” Jackson is an international-performing saxophonist, electrifying audiences across the globe with his unique playing style, energetic stage presence and unparalleled passion for music that touches the soul. A native of Tampa, Florida, he goes by the stage name “BK Jackson” and has crossed musical paths with industry giants such as B.B King, Bruno Mars, Brian McKnight, Hunter Hayes, Chaka Khan, Fantasia, Zac Brown Band and more. Most notably, BK spent three years touring domestically and abroad with musical icon Prince, performing timeless hits for sold out arenas night after night as a member of his 11-piece horn section, known as New Power Generation (NPG) Hornz.

Adrian Crutchfield

Adrian Crutchfield has taken the world by storm in recent years, not only as the last sax player to perform and record with Prince, touring the world and being featured on Prince’s last three albums, but also touring domestically and internationally with acts such as Lionel Ritchie, Bette Midler, and Cee Lo Green — all the while writing and building his 2017 release titled ‘Leap’.

Lynn Grissett

A formally educated professional musician, Lynn J. Grissett Jr. is a truly dedicated artist. A member of the New Power Generation Hornz, the horn section of the band New Power Generation (NPG) once led by the late great musical genius Prince, Lynn has performed around the world as both a solo artist and as part of elite level ensembles. His trumpet can be heard on the following recordings: Prince: Hit N Run Phase One & Two (2015) Liv Warfield: The Unexpected (2014) Judith Hill: Back In Time (2015) Grammy Nominated: (Mint Condition: Healing Season (2015).

Cassandra O'Neal

Cassandra was Prince's musical director and keyboardist from 2009 to 2016. She joined The New Power Generation and played at Grand Palais and La Cigale concerts in France, Prince's 20Ten Tour, Welcome 2 America, 2011 Montreal Jazz festival, Welcome 2 America Euro 2011 tour and the 2016 Official Prince Tribute Concert in Minneapolis. Other artists she has performed with include Macy Gray, Mary J Bligh, Pink and Leann Rimes.

Tori Ruffin

Guitarist/composer/arranger/producer/performer, For the past 23 years Tori Ruffin has been the lead guitarist for Morris Day & The Time, appearing with the band on tour, TV (The Tonight Show with Jay Leno, Late Show with David Letterman, Arsenio Hall Show and more) and in the studio. In 2004 he toured with the band as opening act for Prince's Musicology Tour and appeared on Prince's DVD 'Rave Un2 The Joy Fantastic'. In 2016 he performed with the band at the 'Official Prince Tribute - A Celebration of Life and Music" and in April 2017 as part of the official Paisley Park Celebration.

He was lead guitarist with Fishbone from 2000-2011 and for Michael Franti & Spearhead in 2002/3, touring Australia on a number of occasions. Tori has performed with acclaimed names such as Michael Jackson, Mick Jagger, Lenny Kravitz, American Idol's Randy Jackson and Jimmy Jam & Terry Lewis of Flyte Tyme Productions. In the studio he has performed with, written with/for the likes of Mariah Carey, Smokey Robinson, Me'Shell NdegeOcello and Dru Hill amongst others.